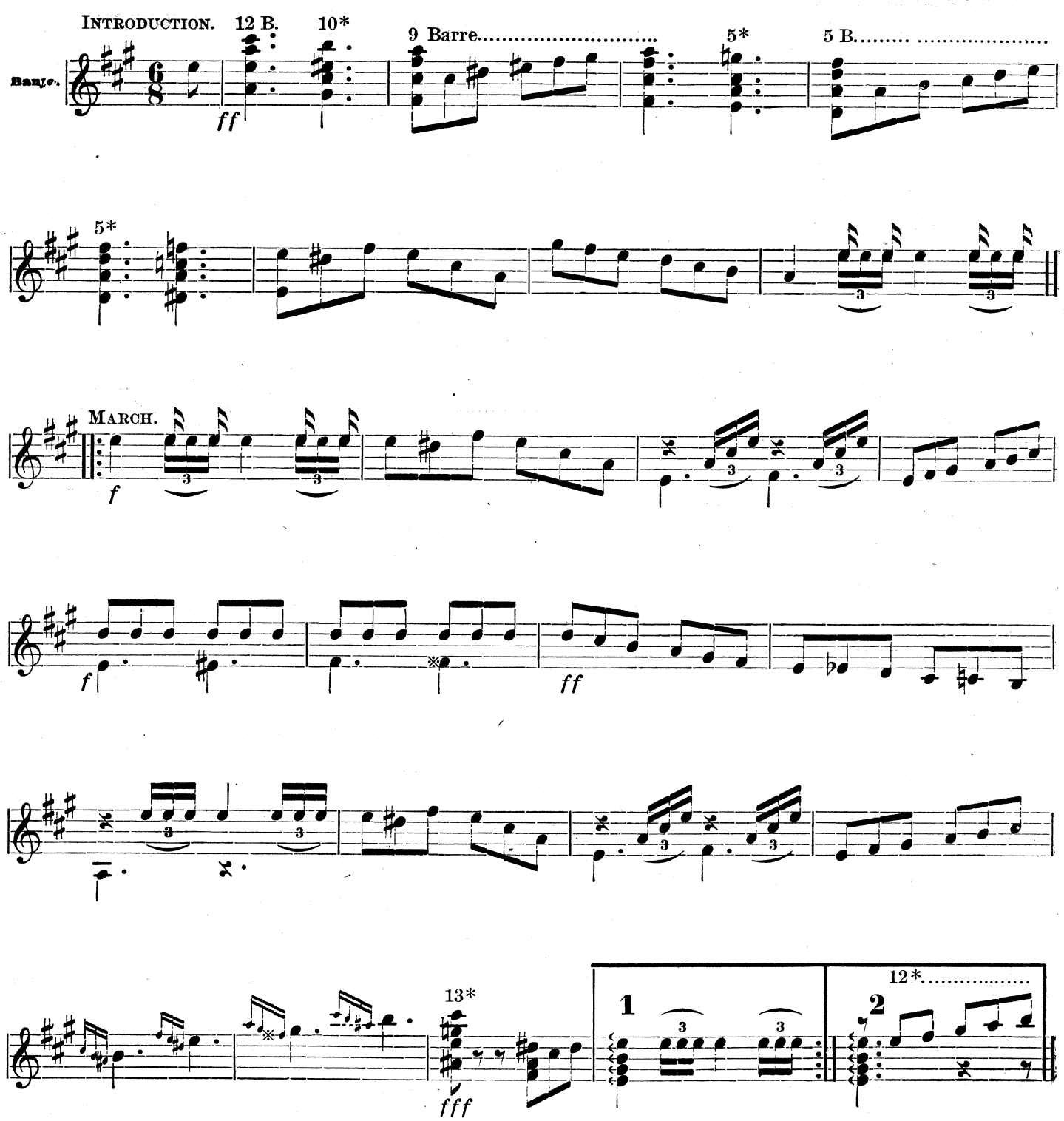
L'INFANTA MARCH.

FOR THE BANJO.

G. W. GREGORY.

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12 B. 9*.....

mf

7*.....

5 B.

5 Barre.....

12*..... 10 B..... 12*..... 14*..... 17 Barre.....

3rd stg.

After D. C. to Coda.

1 12*..... 2

17 Barre.....

3rd stg.

ff

Tremolo, 1st string.....

5 Barre.

p

5*.....

15*..... 12*..... 12*.....

p

f

10 Barre.....

p

Tremolo, 1st string.....

f

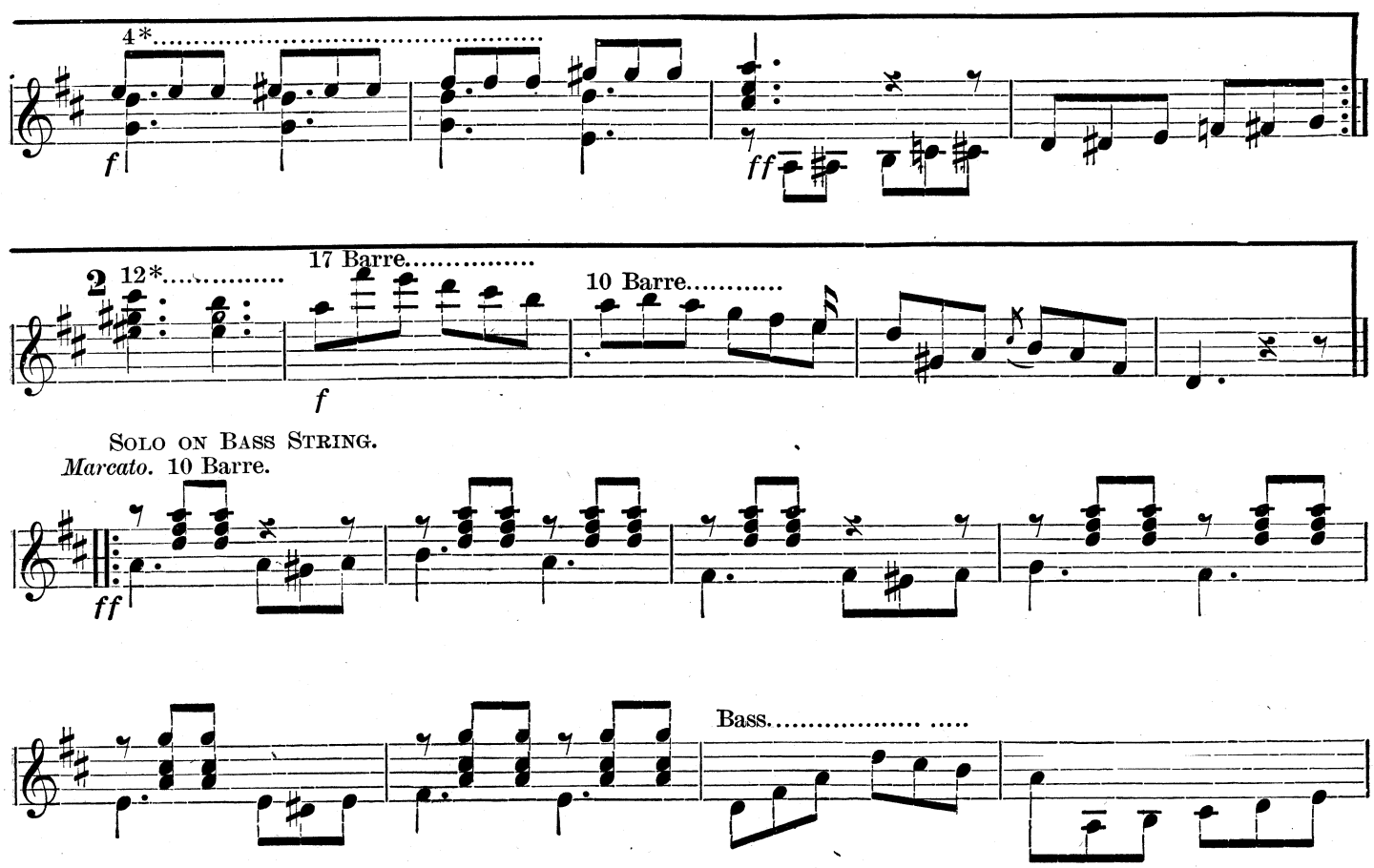
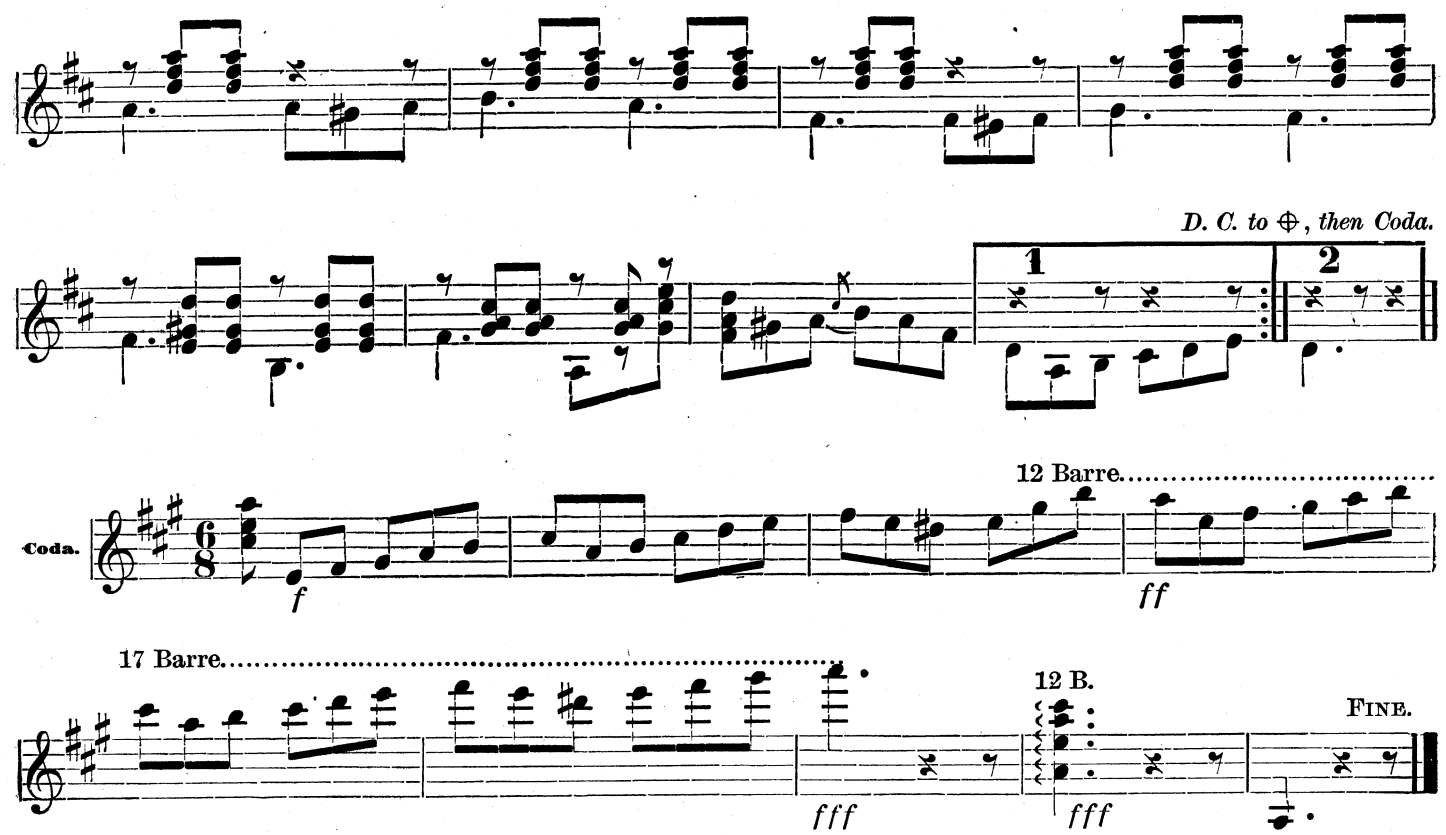
p

5*.....

12*.....

1

10*

f

In designating "positions," the composer takes the fret at which the lowest stopped note is made as the position.